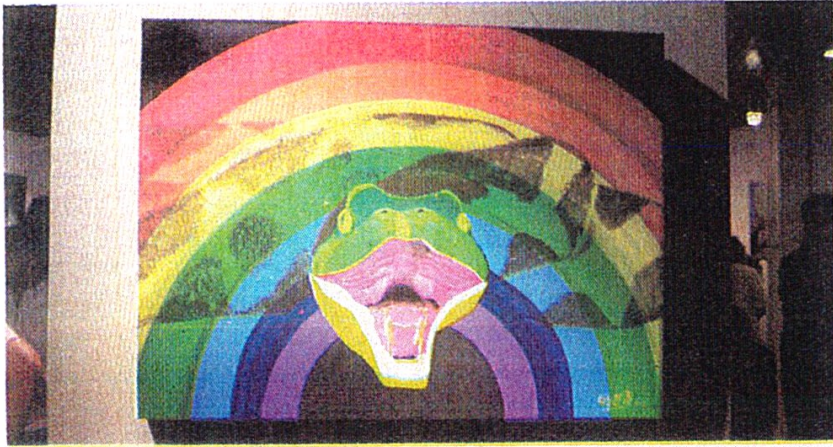
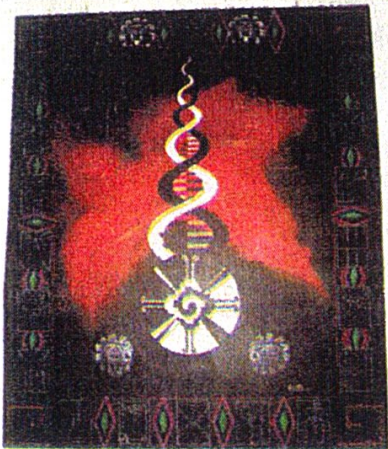


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Another outstanding work, brilliant in color and yet exuding a sense of tranquility is "The Magic Flute," consisting of a dramatically painted woman in a tropical environment that has a number of that details elicit closer study. Many of Gyzah's works make the viewer pause and contemplate their nuances. What may seem simple at first often proves quite complex

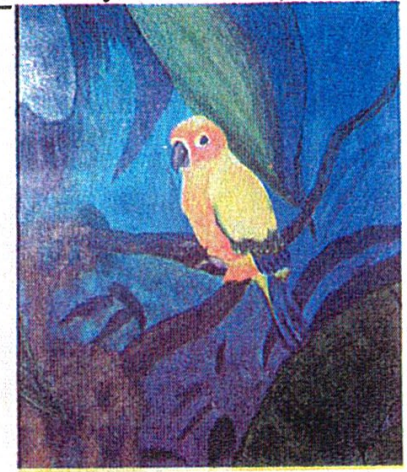
and provocative. Interwoven through the exhibition are also samples so her poetry, which along with her art, has been inspired by the "Enuma Elish: "When on High . . . the seven tables of the Mesopotamian myth of creation, which predates the Torah, or Old Testament. Gyzah states that she chose the opening date of her exhibition purposely. Much



has been made lately in the press and on the Internet of the date 06-06-06, claiming it reflects "the number of the beast," an evil day, Gyzah refutes this. She states it is actually the Judgment card in the Major Arcana of the Tarot, with its quintessence the High Priestess. Gyzah expressed in her welcome to the gathering at her opening that what might actually be considered negative circumstance can be converted into something positive, spiritually. The world is experiencing troubled times, fear dominates many of our lives, but from this crisis she sees "a chance, an opportunity....to grow spiritually, evaluate life, rediscover its true essence,



and discover your own Truth." Her message in her poetry and paintings is to listen to "the Truth your soul tells you, contrary to the one coming from outside." The world makes many shallow, materialistic demands, reducing and demeaning one's natural positive spirituality, but Gyzah hopes that the moments spent viewing her works will revive that positive energy. To judge from the



faces of some looking at her paintings on opening night, it would appear she was successful in her goal. "Mystique" can be seen Monday, Wednesday and Friday from 10:00 AM until 7:30 PM and on Tuesdays and Thursdays from 10:00 AM until 4:30 PM excluding a lunch break from noon until 1:30. Gyzah is in attendance and is happy to discuss her work and philosophy during those times. □

